

Music Department Colloquium Series Fall 2022

Wednesdays | 4:30–6:00pm | Zoom (unless otherwise noted)

Ron Kuivila—*"Bellona Times: the Turbulence of the Present"*

Thursday, September 22, 2022 at 4:30pm

Adzenyah Rehearsal Hall 003

Professor and Chair of the Music Department **Ron Kuivila** will present his sound installation *Bellona Times* and discuss its gestation.

Lara Pearson—*"Interacting with Melody Through Movement: Co-singing Gesture in Karnatak Vocal Performance"*

Wednesday, September 28, 2022 at 4:30pm

Lara Pearson is a musicologist and researcher at the Max Planck Institute for Empirical Aesthetics (Frankfurt am Main, Germany). Her paper will reflect on the relationship between gesture and melody in the South Indian style known as *Karnāṭaka Saṅgīta* (Karnatak music).

Levi Gibbs—*"Encountering Modernity in the Yellow Earth: Innovation in a 'Traditional' Repertoire"*

Wednesday, October 5, 2022 at 4:30pm

Levi S. Gibbs is Associate Professor of Chinese Literature and Culture in the Asian Societies, Cultures, and Languages Program at Dartmouth College. His lecture will examine how singers, composers, and scholars in contemporary China have adapted traditional songs to represent their region within the nation and around the world.

Paul Berliner—*"Reflections on Immersive Study and Collaborative Research with Zimbabwean Mbira Musicians, 1969–2022"*

Wednesday, October 12, 2022 at 4:30pm

Paul F. Berliner is the Arts and Sciences Professor Emeritus of Music at Duke University. In his talk, he will elaborate the goals of the sequel to his first book, *The Soul Mbira: Music and Traditions of the Shona People of Zimbabwe*, which grew out of his dissertation as a Wesleyan doctoral candidate.

Kay Kaufman Shelemay—*"Sentinel Musicians of the Ethiopian American Diaspora"*

Wednesday, October 19, 2022 at 4:30pm

Kay Kaufman Shelemay is the G. Gordon Watts Professor of Music and Professor of African and African American Studies at Harvard University. Her talk will introduce the background and scope of the author's recent book, *Sing and Sing On: Sentinel Musicians and the Making of the Ethiopian American Diaspora*.

Galen Joseph-Hunter—*"Out of the Air: 25 Years of Transmission Art"*

Wednesday, October 26, 2022 at 4:30pm

Galen Joseph-Hunter is the Executive Director of Wave Farm. She will introduce the origins and activities behind this 25 year-old organization driven by experimentation with broadcast media and the airwaves.

Adriana Helbig—*"Romani Musical Resistance During Russia's War in Ukraine"*

Wednesday, November 2, 2022 at 4:30pm

Adriana Helbig is Associate Professor of Music and Chair of the Department of Music at the University of Pittsburgh. Her presentation will discuss how Romani musical responses to the war in Ukraine have brought them into the center of Ukraine's resistance narrative.

Jennifer Kyker—"Seeking Bad Debt: Ethnography, Mutuality, and Hunhu/Ubuntu"

Wednesday, November 16, 2022 at 4:30pm

Jennifer W. Kyker holds a joint appointment as Associate Professor of Ethnomusicology at the Eastman School of Music and as Associate Professor of Music in the College Music Department at the University of Rochester. Her talk will suggest possibilities for ethnographic work centered on the Zimbabwean indigenous philosophy of *hunhu/ubuntu*.

The Music Department Colloquium Series is organized by Assistant Professors of Music **Saida Daukeyeva** and **John Dankwa**.

The series is co-sponsored by the Center for the Arts, the College for East Asian Studies, the African Studies Program, the Department of African American Studies and the Center for African American Studies, the Department of Russian, East European, and Eurasian Studies, the Department of Film Studies, the Muslim Studies Program, the Fries Center for Global Studies, and the Ghana Maranatha Methodist Church, East Hartford.